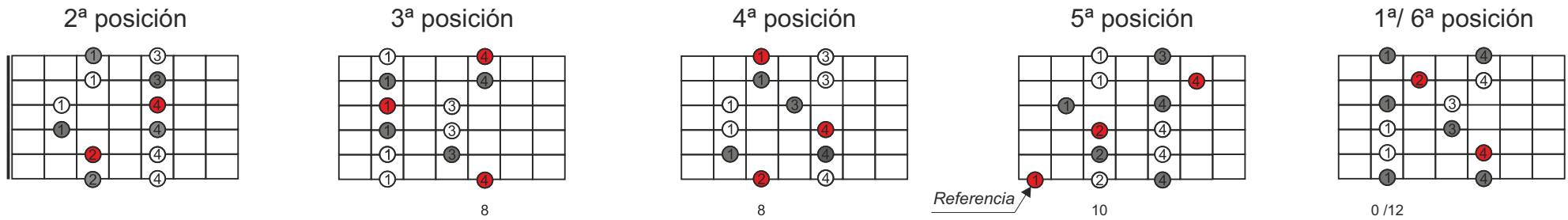


GUITARRA PASO A PASO

ESCALAS MODALES

ESCALA PENTATÓNICA MAYOR en C

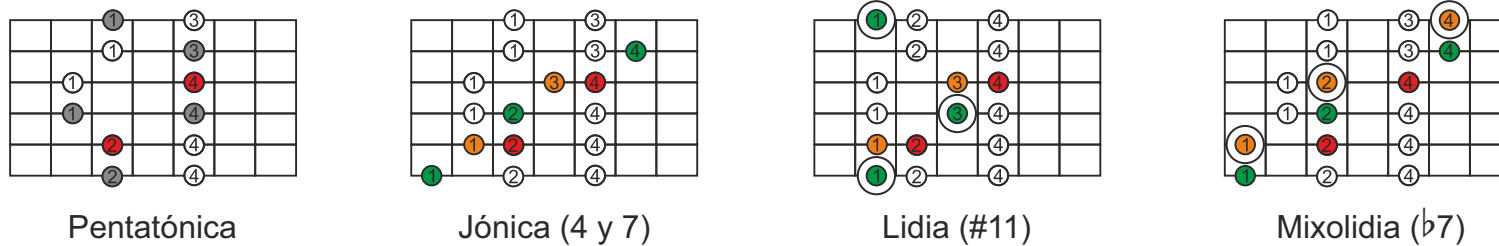
● TONICA ● 3ª Y 5ª (tríada)



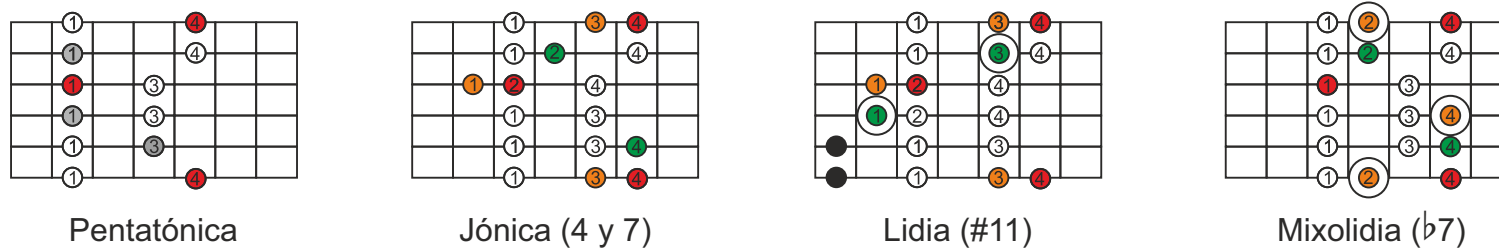
ESCALAS MODALES MAYORES en C : JÓNICA, LIDIA MIXOLIDIA

● TONICA ● 4 ú 11 ● 7 ⊙ NC ● Digitación Opcional

2ª POSICIÓN

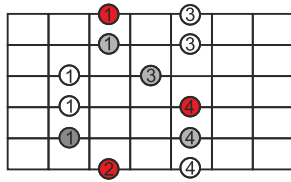


3ª POSICIÓN

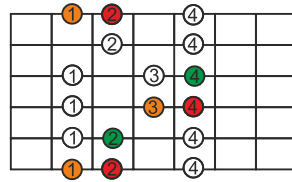


● TONICA ● 4 ú 11 ● 7 ○ NC ● Digitación Opcional

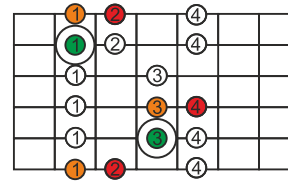
4ª POSICIÓN



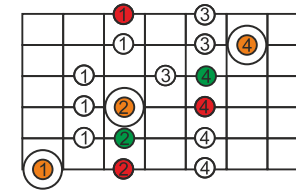
Pentatónica



Jónica (4 y 7)

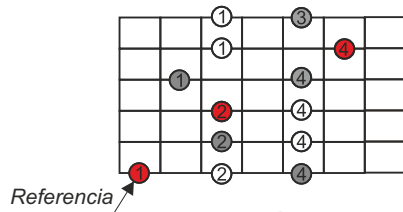


Lidia (#11)

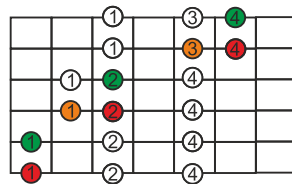


Mixolidia (b7)

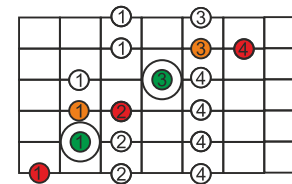
5ª POSICIÓN



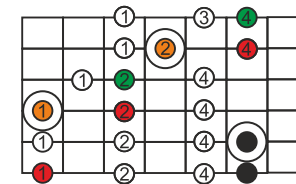
Pentatónica



Jónica (4 y 7)

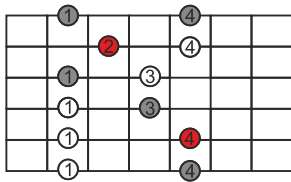


Lidia (#11)

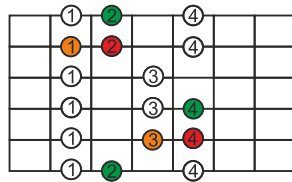


Mixolidia (b7)

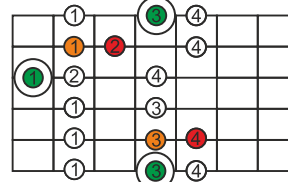
1ª / 6ª POSICIÓN



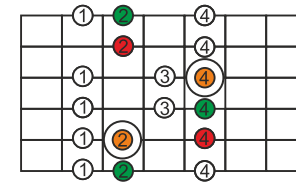
Pentatónica



Jónica (4 y 7)



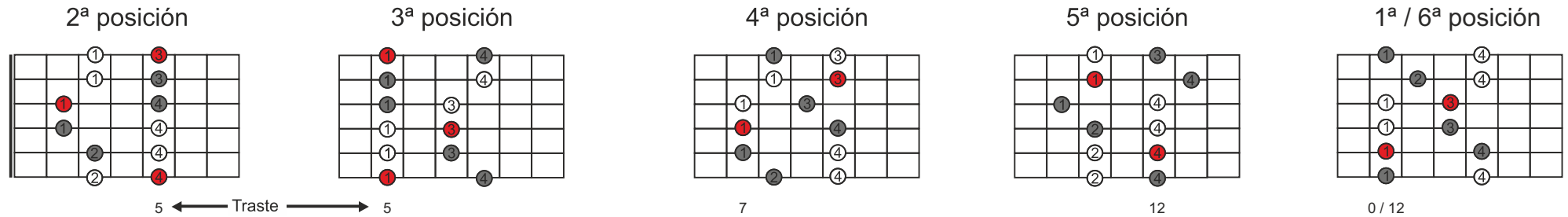
Lidia (#11)



Mixolidia (b7)

ESCALA PENTATÓNICA MENOR en A

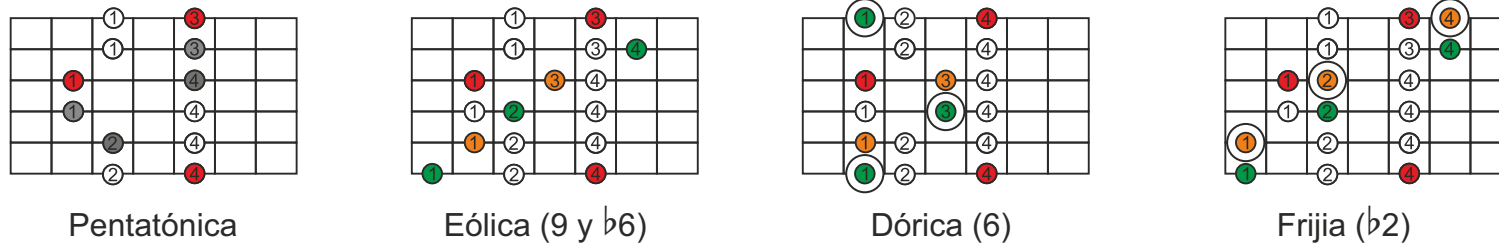
● TONICA ● 3ª Y 5ª (tríada)



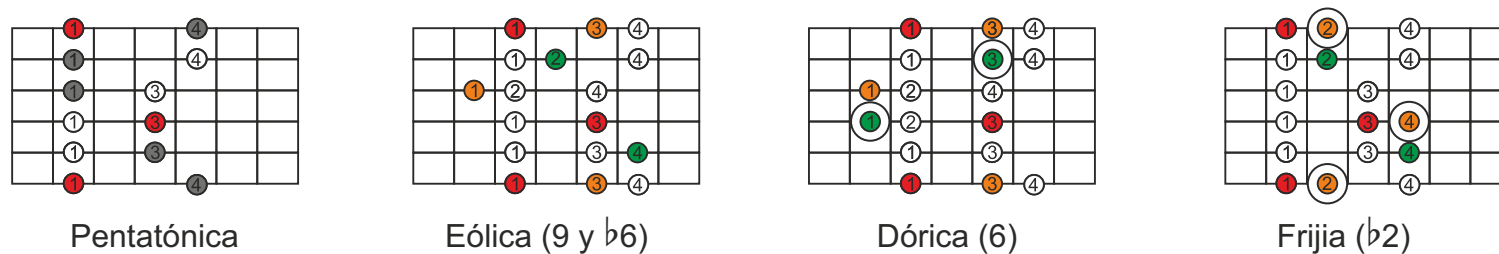
ESCALAS MODALES MENORES en A : EÓLICA, DÓRICA Y FRIJIA

● TONICA ● 6 ● 2 o 9 ○ NC

2ª POSICIÓN

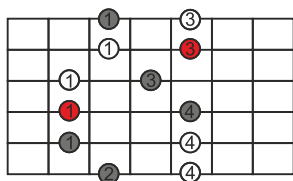


3ª POSICIÓN

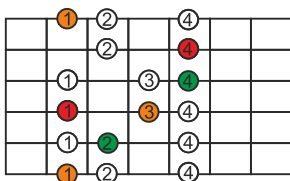


4ª POSICIÓN

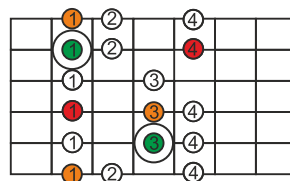
● TONICA ● 6 ● 2 o 9 ○ NC ● Digitación Opcional



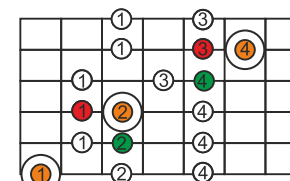
Pentatónica



Eólica (9 y b6)

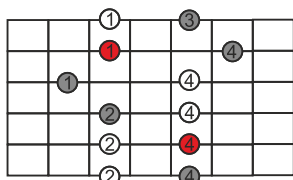


Dórica (6)

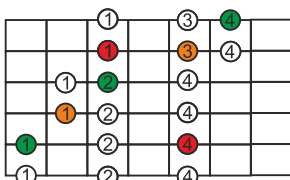


Frijia (b2)

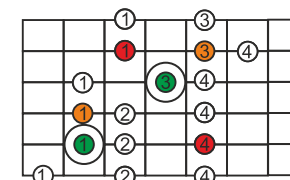
5ª POSICIÓN



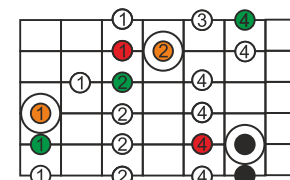
Pentatónica



Eólica (9 y b6)

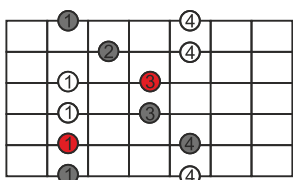


Dórica (6)

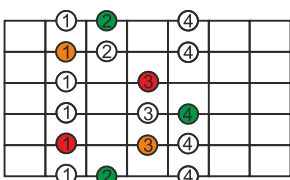


Frijia (b2)

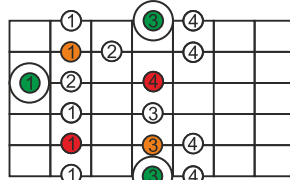
1ª / 6ª POSICIÓN



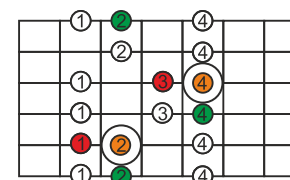
Pentatónica



Eólica (9 y b6)



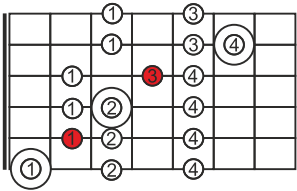
Dórica (6)



Frijia (b2)

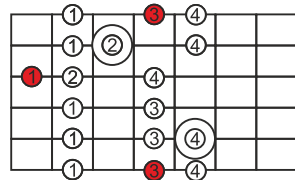
ESCALA LOCRIA en B

2ª posición



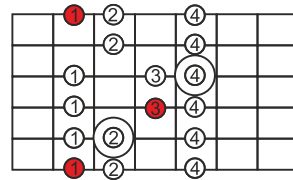
3

3ª posición



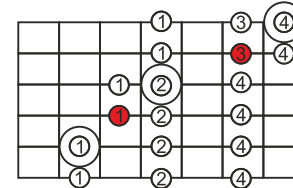
8

4ª posición



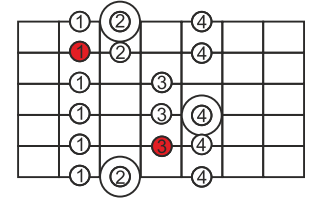
8

5ª posición



8

1ª/ 6ª posición



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