

# GUITARRA PASO A PASO

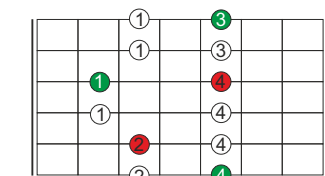
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**ESCALAS MENORES**

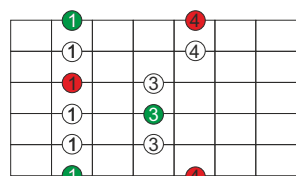
**BLUES, PENTATONICA Y NATURAL**

# ESCALAS PENTATONICAS, MAYOR Y RELATIVA MENOR (C y Am)

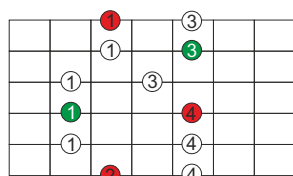
● Tónica Menor ● Tónica mayor



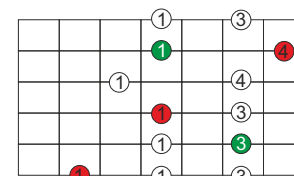
Traste → 3



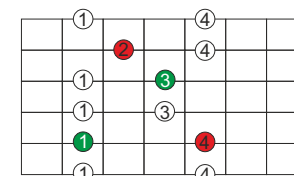
8



8



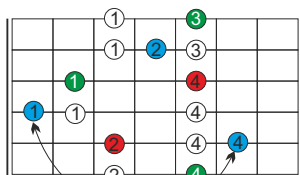
8 REFERENCIA



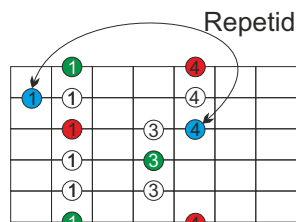
12

## ESCALAS DE BLUES (menor) EN A

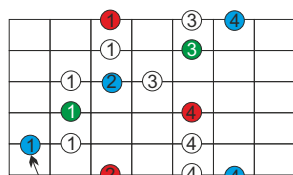
● Blue Note



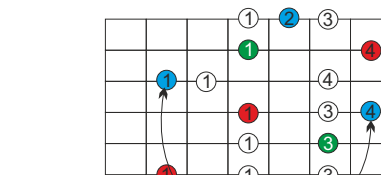
Repetida



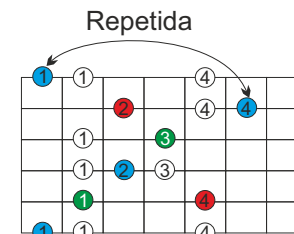
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Repetida

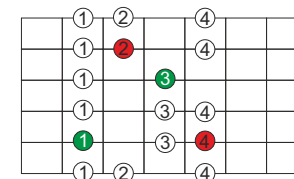
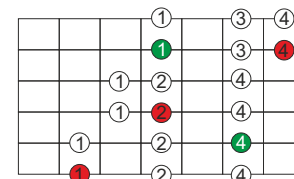
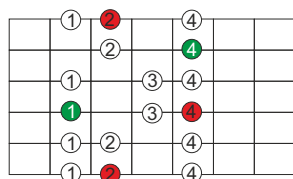
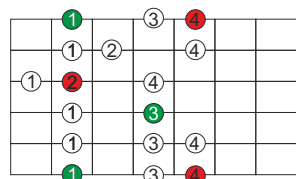
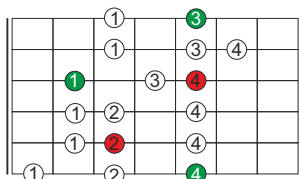


REFERENCIA Repetida

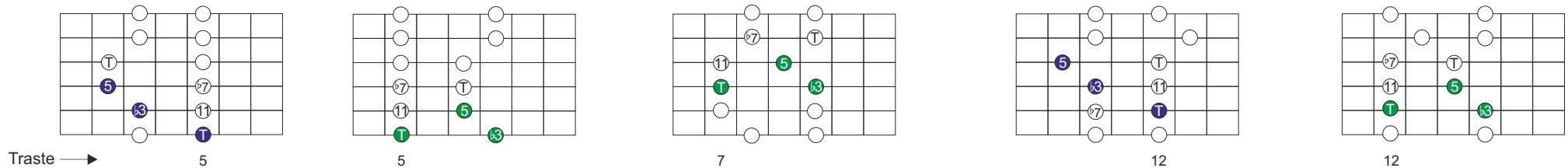
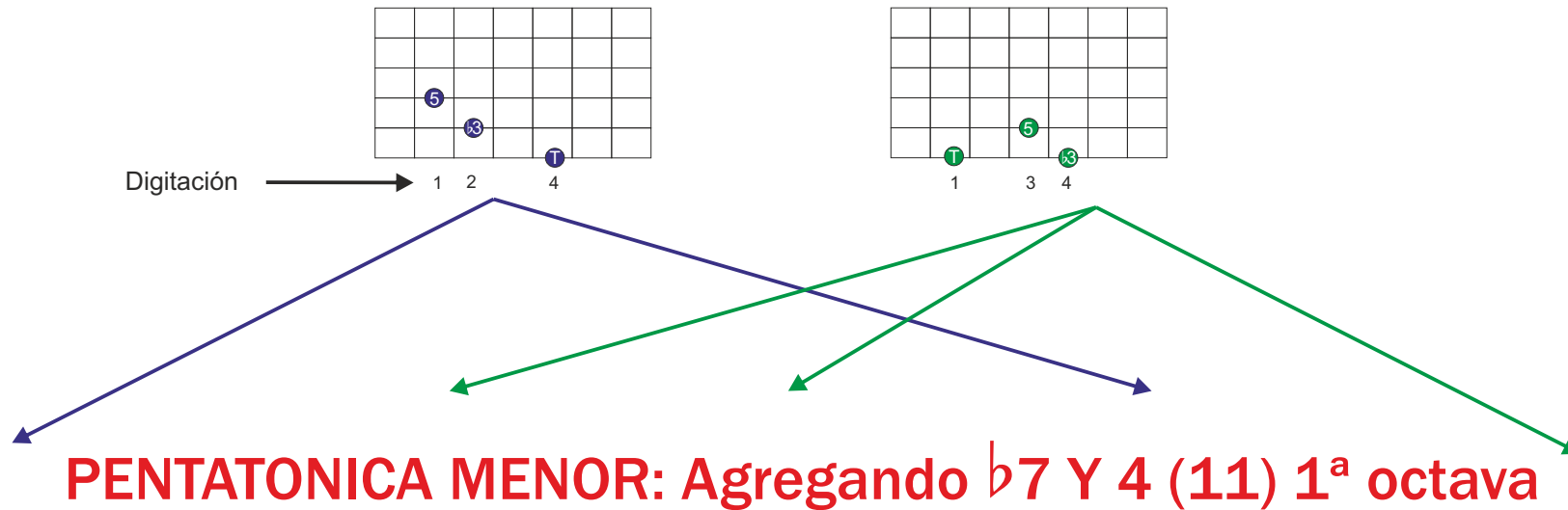


12

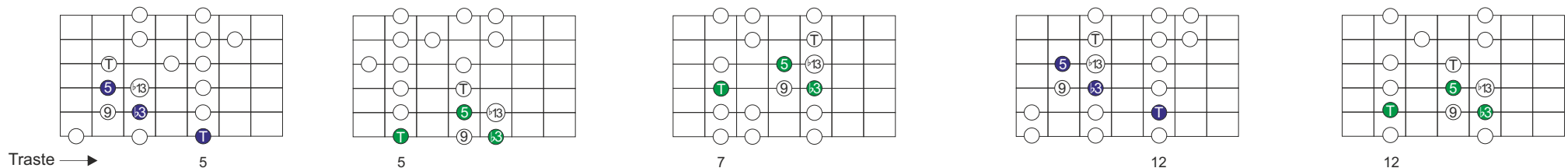
## ESCALAS MAYOR Y RELATIVA MENOR (C y Am)



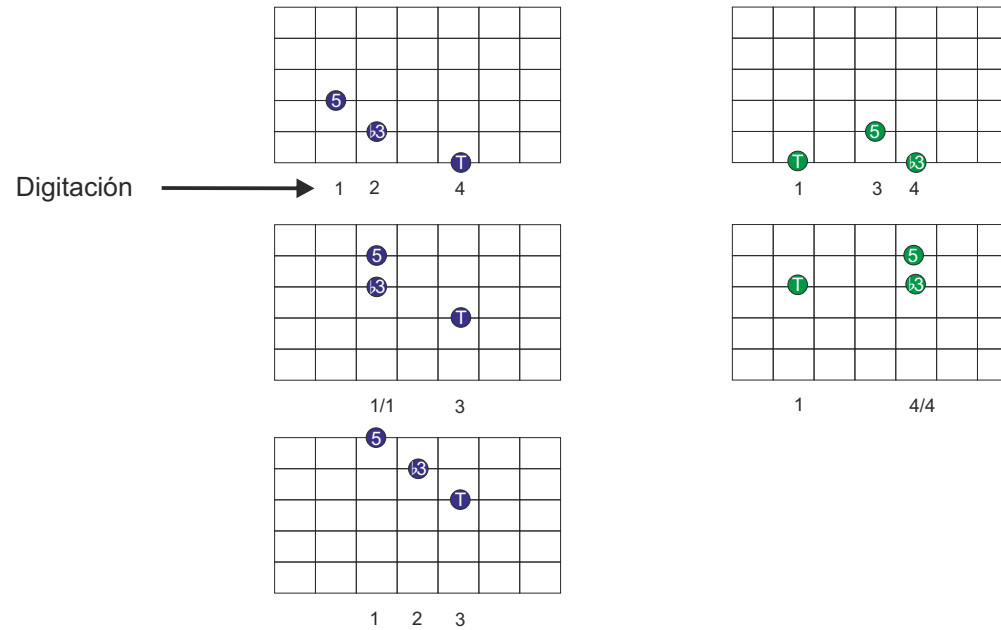
# CONSTRUYENDO LA ESCALA PASO A PASO: TRIADA MENOR: T - $\flat 3$ - 5



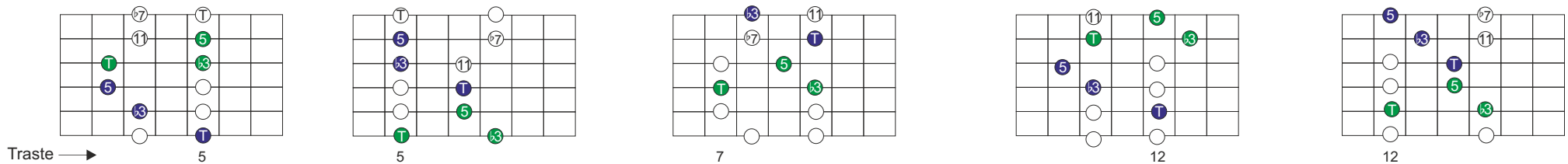
## ESCALA MENOR NATURAL: Agregando 2 Y $\flat 6$ (9 y $\flat 13$ ) 1<sup>a</sup> octava



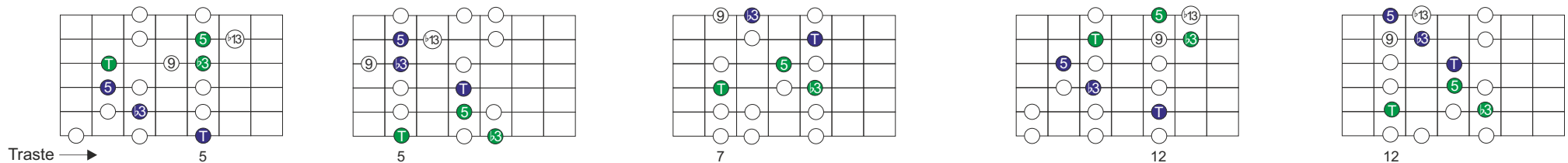
# CAMBIO EN LAS TRÍADAS SEGÚN LAS CUERDAS



## PENTATONICA MENOR: Agregando $\flat 7$ Y 4 (11) 2<sup>a</sup> octava

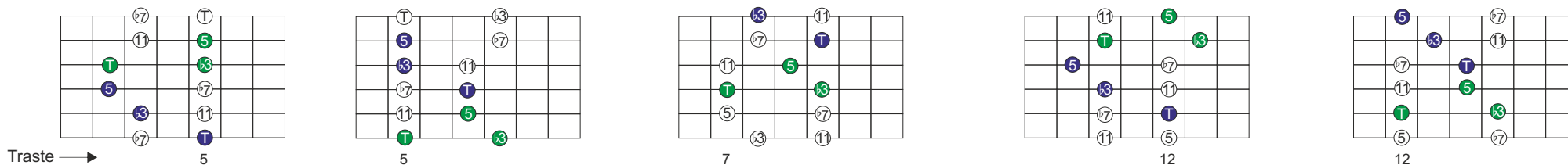


## ESCALA MENOR NATURAL: Agregando 2 Y $\flat 6$ (9 y $\flat 13$ ) 2<sup>a</sup> octava

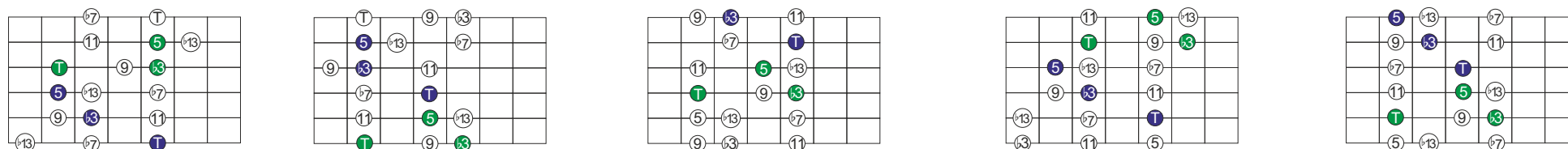


# ESTRUCTURAS COMPLETA

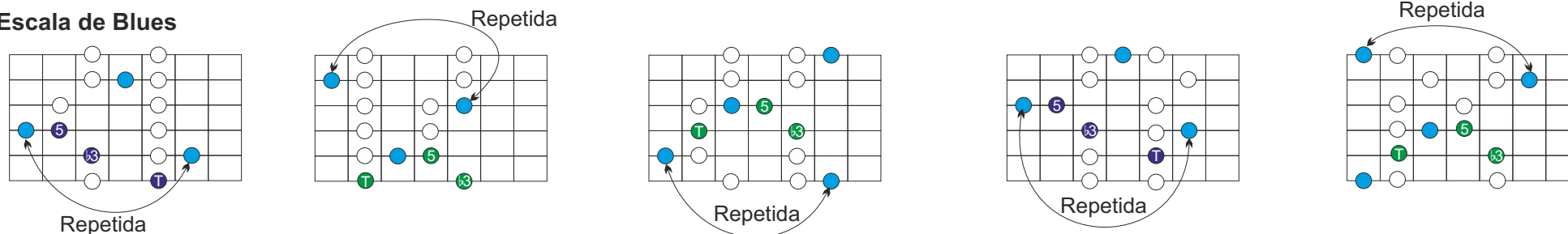
## Pentatónica Menor



## Menor Natural

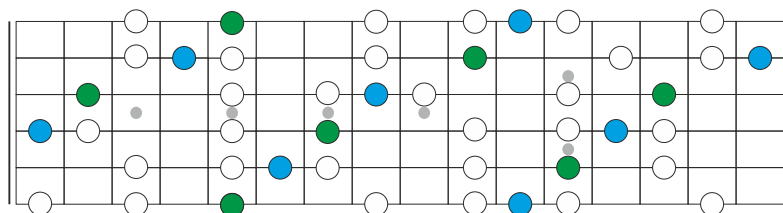


## Escala de Blues



# EN TODO EL DIAPASÓN

## Pentatónica Menor y Escala de blues ● Blue Note



## Menor Natural

