

GUITARRA PASO A PASO

ARPEGGIOS

Arpeggios diatónicos en el sistema CAGED - Tono C mayor

● F ● 3 ● 5 ● 7 ● b9

	2ª POSICIÓN	3ª POSICIÓN	4ª POSICIÓN	5ª POSICIÓN	6ª/1ª POSICIÓN
I maj7					
II m7					
III m7					
IV maj7					
		8	8	8	15
		8	8	8	15
		8	8	8	15
		8	8	8	15

Arpeggios diatónicos en el sistema CAGED - Tono C mayor

● F ● 3 ● 5 ● 7 ● b9

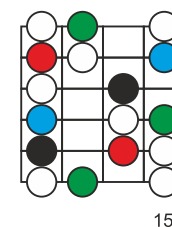
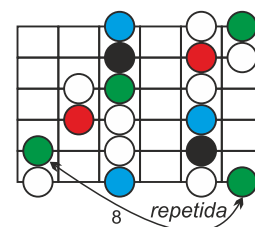
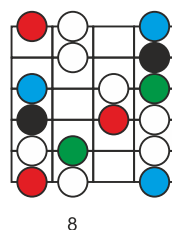
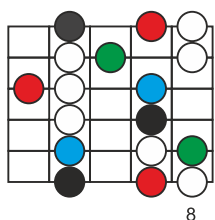
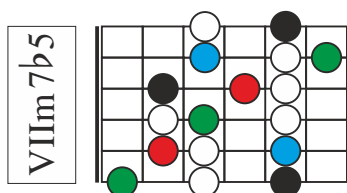
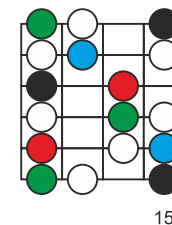
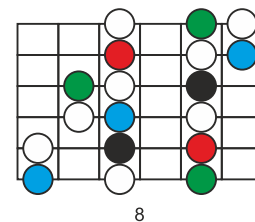
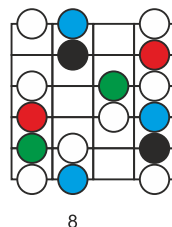
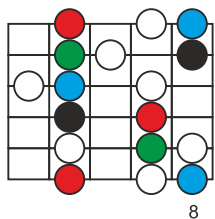
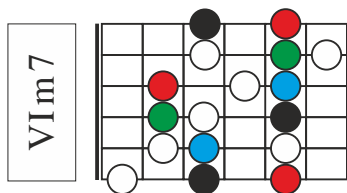
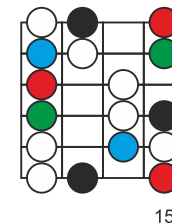
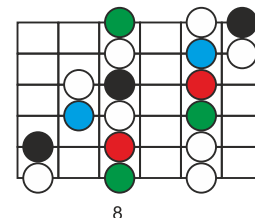
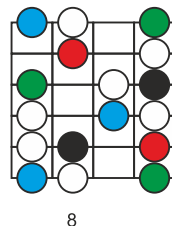
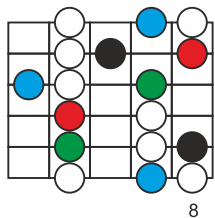
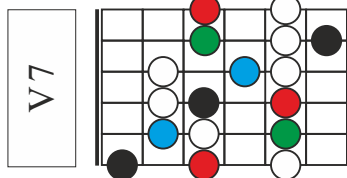
2ª POSICIÓN

3ª POSICIÓN

4ª POSICIÓN

5ª POSICIÓN

6ª/1ª POSICIÓN



Arpeggios disminuidos - G7 / Ab°7

● F ● 3 ● 5 ● 7 ● b9

G7b9

G7b9

G7b9

G7b9

