

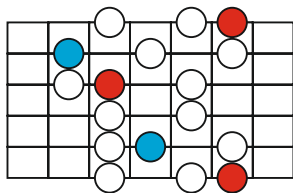
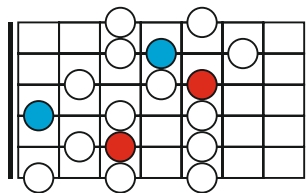
GUITARRA PASO A PASO

ESCALAS MIXOLIDIAS

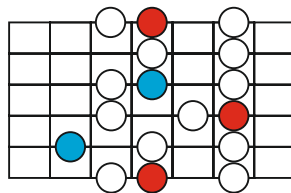
Escala menor melódica en C

● f ● 3 ● 5 ● 7 ● 9 ● 11 ● 13 ⊗ Blue note ○ Otras notas escala

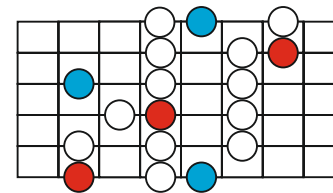
SEGÚN EL CAGED



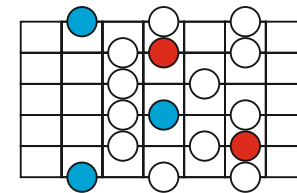
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8

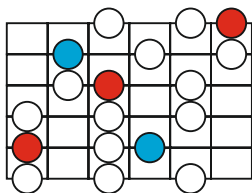
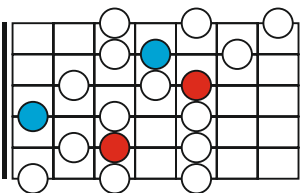


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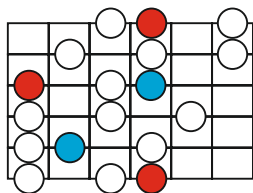


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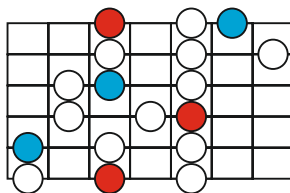
3 NOTAS POR CUERDA



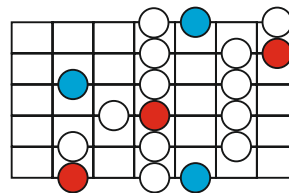
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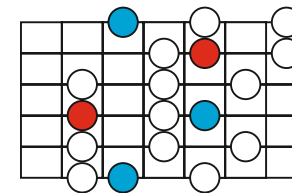
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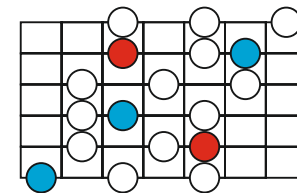
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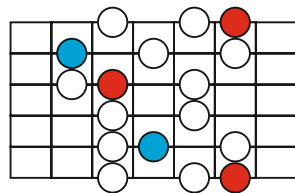
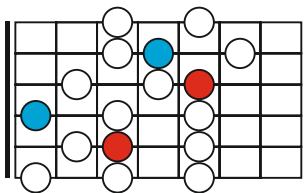


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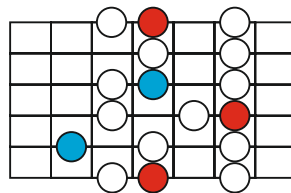


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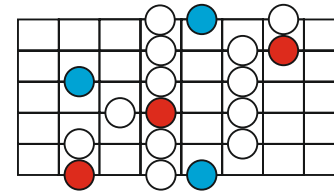
HÍBRIDO



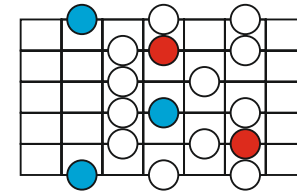
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8



8

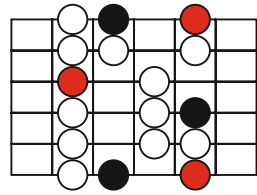
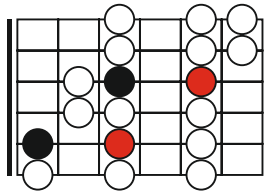


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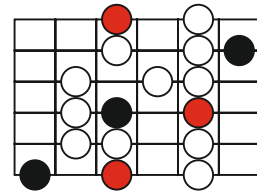
Mixolidias paso a paso en C

● f ● 3 ● 5 ● 7 ● 9 ● 11 ● 13 ⊗ Blue note ○ Otras notas escala

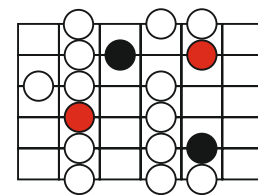
MAYOR CON b7 CAGED



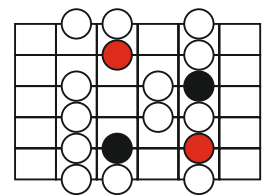
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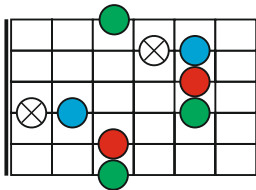


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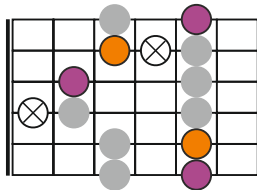


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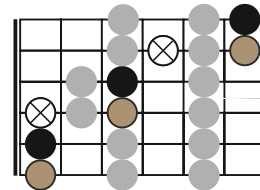
2ª Posición



arpeggio de Blues

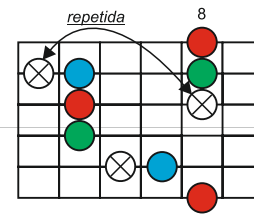


escala Soul

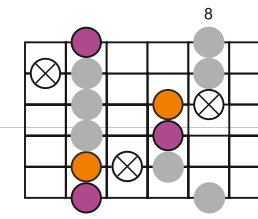


Mixolidia + Blue note

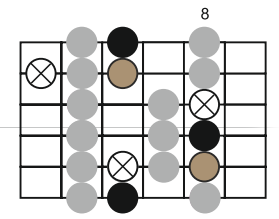
3ª Posición



arpeggio de Blues

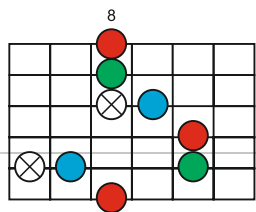


escala Soul

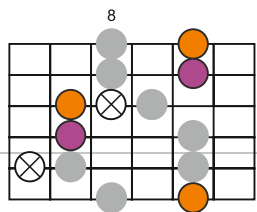


Mixolidia + Blue note

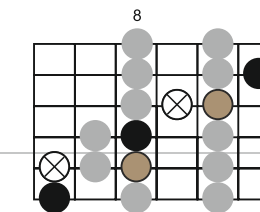
4ª Posición



arpeggio de Blues

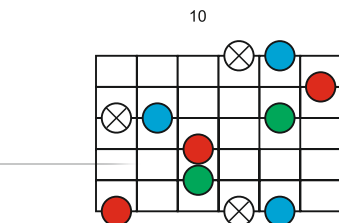


escala Soul

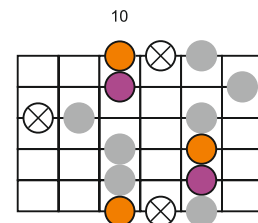


Mixolidia + Blue note

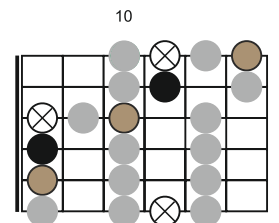
5ª Posición



arpeggio de Blues



escala Soul

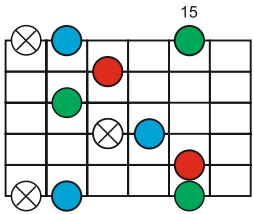


Mixolidia + Blue note

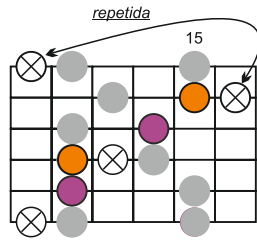
Mixolidias paso a paso en C

● f ● 3 ● 5 ● 7 ● 9 ● 11 ● 13 ⊗ Blue note ○ Otras notas escala

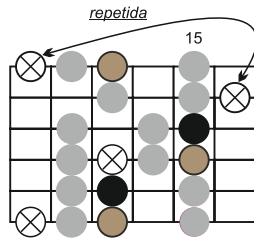
6ª / 1ª Posición



arpeggio de Blues



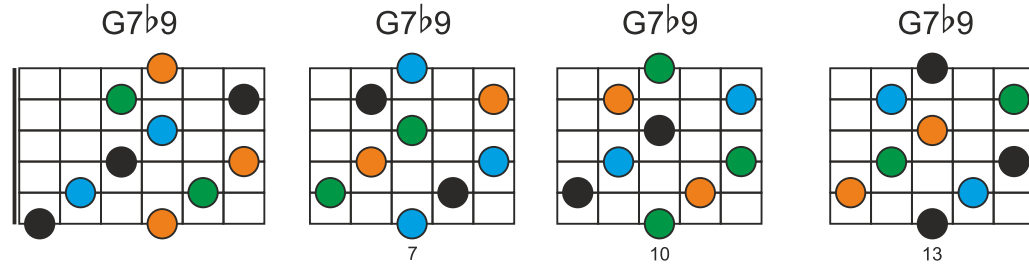
escala Soul



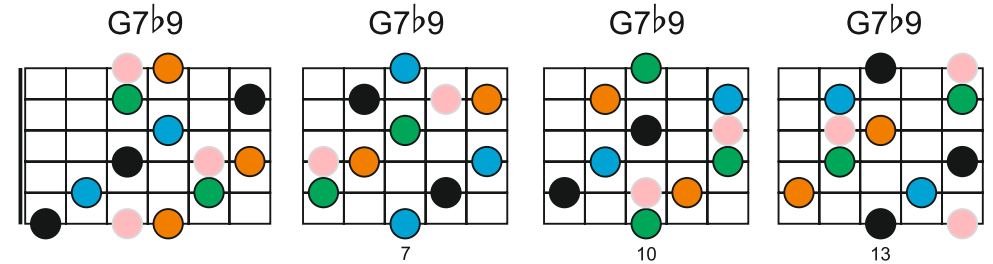
Mixolidia + Blue note

b9 y Simétrica disminuida

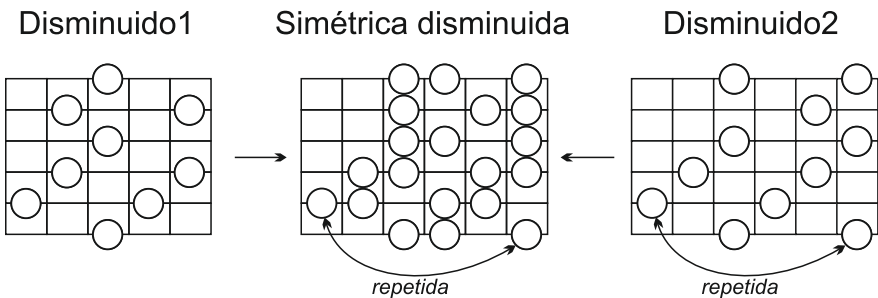
Arpeggio Ab°7 analizado desde G7



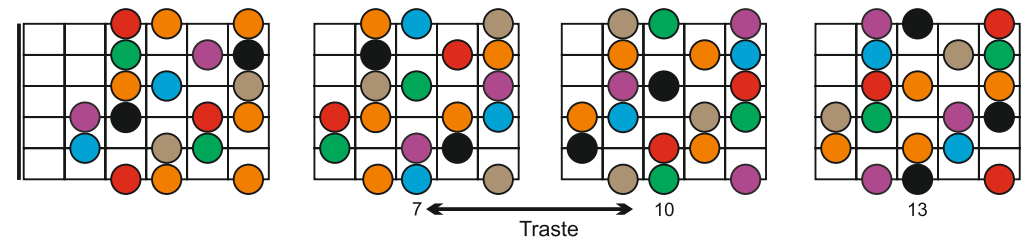
Agregando la fundamental (G)



2 arpeggios dism = Sim. Dim.



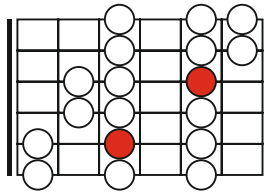
Simétrica disminuida en G



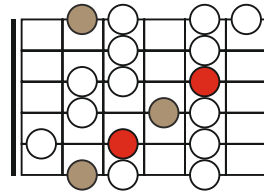
Mixolidias sobre menor melódica

● f ● 3 ● 5 ● 7 ● 9 ● 11 ● 13 ⊗ Blue note ○ Otras notas escala

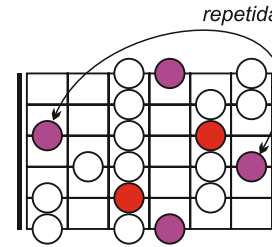
2ª Posición



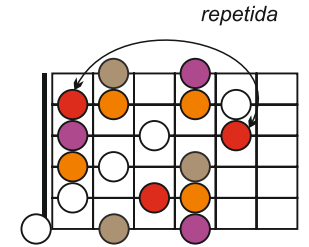
Mixolidia



Lidia b7

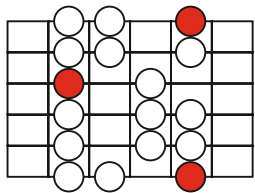


Mixolidia b13

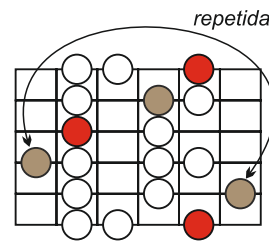


Alterada

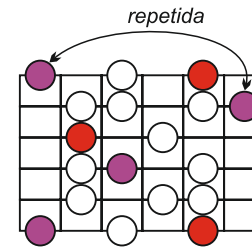
3ª Posición



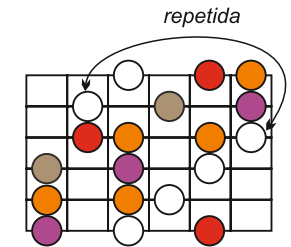
Mixolidia



Lidia b7

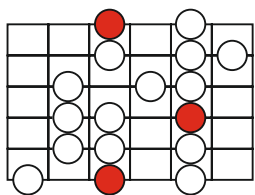


Mixolidia b13

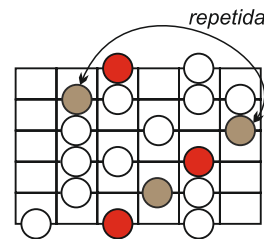


Alterada

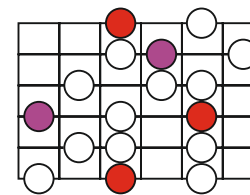
4ª Posición



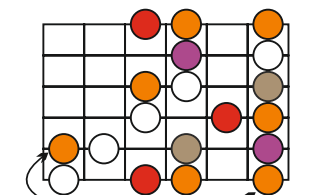
Mixolidia



Lidia b7



Mixolidia b13

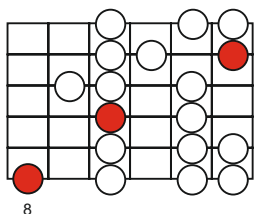


Alterada

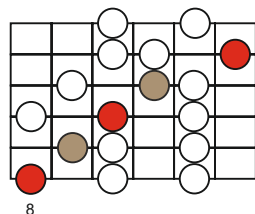
Mixolidias sobre menor melódica

● f ● 3 ● 5 ● 7 ● 9 ● 11 ● 13 ⊗ Blue note ○ Otras notas escala

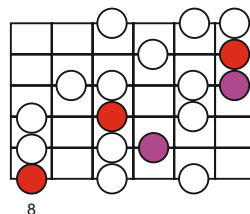
5ª Posición



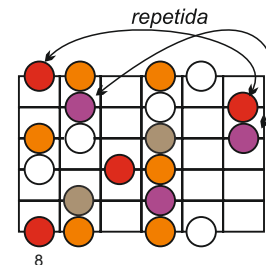
Mixolidia



Lidia $b7$

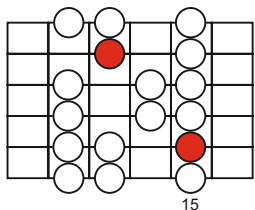


Mixolidia $b13$

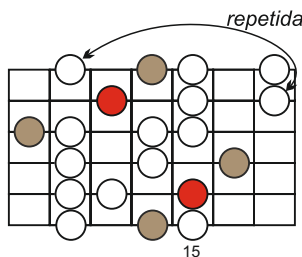


Alterada

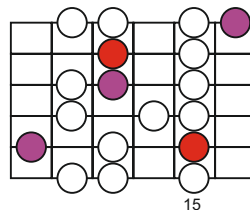
6ª / 1ª Posición



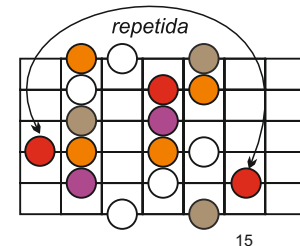
Mixolidia



Lidia $b7$



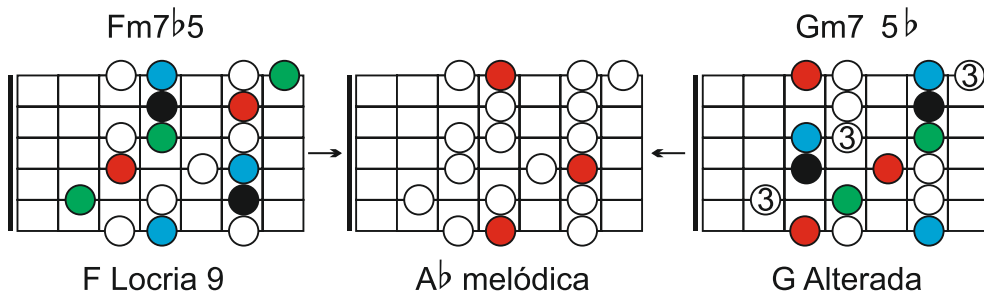
Mixolidia $b13$



Alterada

Arpeggios sobre menor melódica

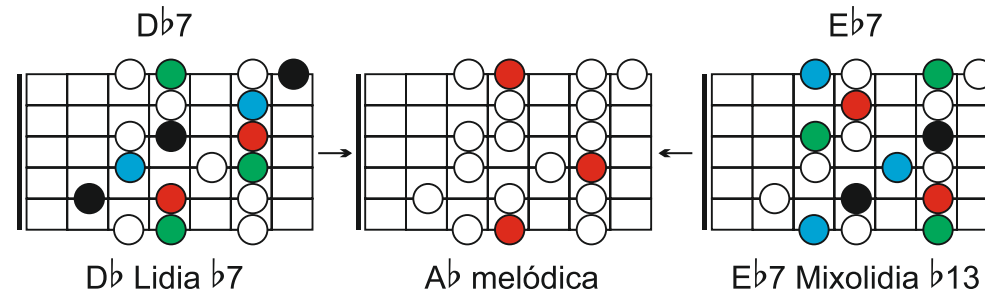
2ª Posición



F Locria 9

A^b melódica

G Alterada



D^b7 Lidia $b7$

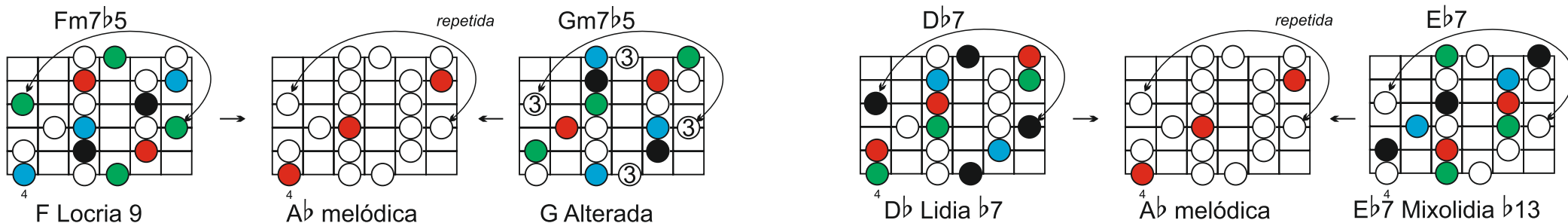
A^b melódica

E^b7 Mixolidia $b13$

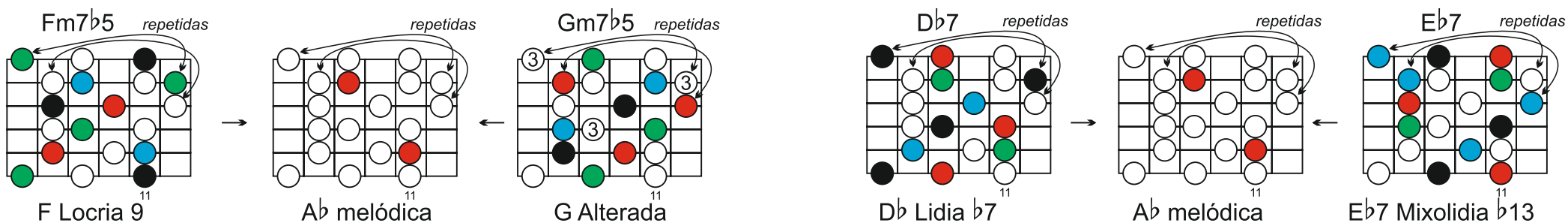
Arpeggios sobre menor melódica

● f ● 3 ● 5 ● 7 ● 9 ● 11 ● 13 ⊗ Blue note ○ Otras notas escala

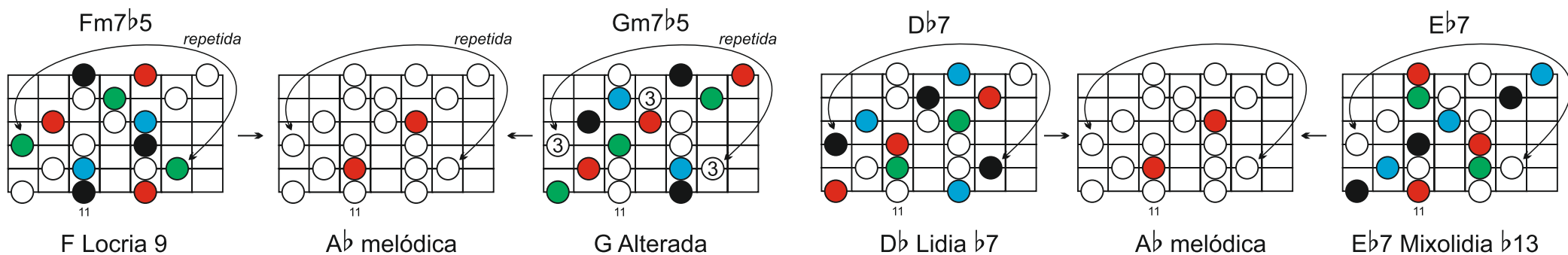
3ª Posición



4ª Posición



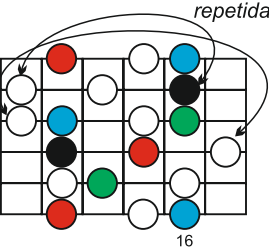
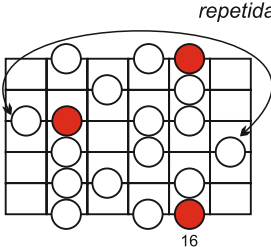
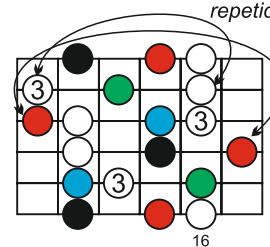
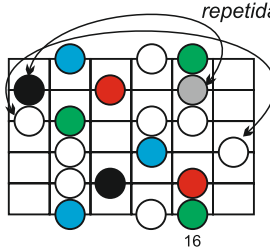
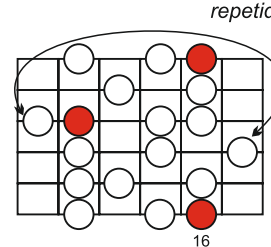
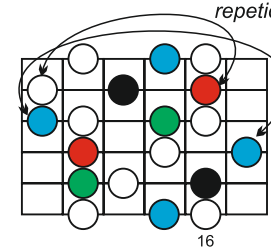
5ª Posición



Arpeggios sobre menor melódica

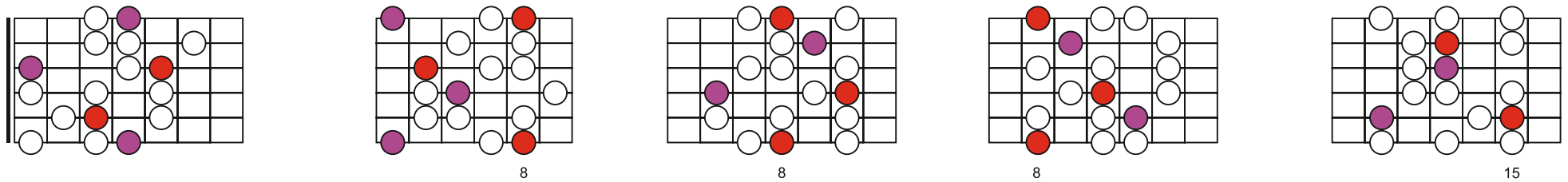
● f ● 3 ● 5 ● 7 ● 9 ● 11 ● 13 ⊗ Blue note ○ Otras notas escala

6ª Posición / 1ª Posición

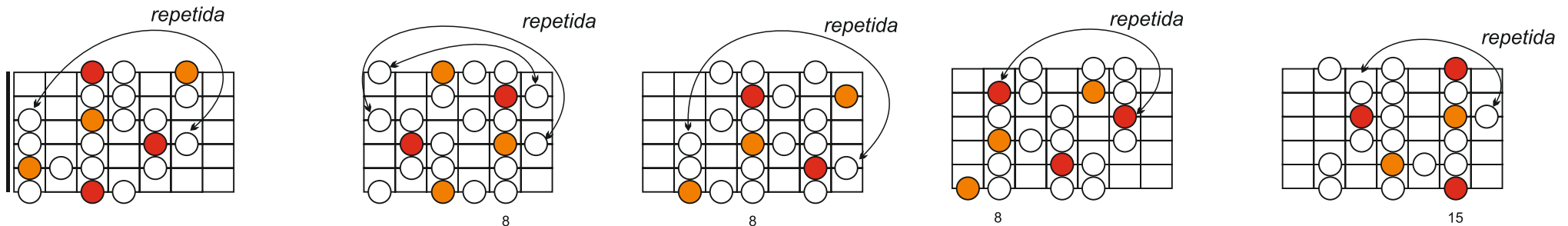
<p>Fm7b5</p>  <p>repetida</p> <p>F Locria 9</p>	<p>Ab melódica</p>  <p>repetida</p> <p>Ab melódica</p>	<p>Gm7b5</p>  <p>repetida</p> <p>G Alterada</p>	<p>D♭7</p>  <p>repetida</p> <p>D♭ Lidia b7</p>	<p>Ab melódica</p>  <p>repetida</p> <p>Ab melódica</p>	<p>E♭7</p>  <p>repetida</p> <p>E♭7 Mixolidia b13</p>
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Mixolidia b9 b13 en C

SEGÚN EL CAGED



HÍBRIDO



Escala Tonal

● f ● 3 ● 5 ● 7 ● 9 ● 11 ● 13 ⊗ Blue note ○ Otras notas escala

