

# GUITARRA PASO A PASO

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## ARPEGGIOS

# Arpeggios diatónicos en el sistema CAGED - Tono C mayor

● F ● 3 ● 5 ● 7 ● b9

	2ª POSICIÓN	3ª POSICIÓN	4ª POSICIÓN	5ª POSICIÓN	6ª/1ª POSICIÓN
I maj7					
		8	8	8	15
II m7					
		8	8	8	15
III m7					
		8	8	8	15
IV maj7					
		8	8	8	15

# Arpeggios diatónicos en el sistema CAGED - Tono C mayor

● F ● 3 ● 5 ● 7 ● b9

2ª POSICIÓN

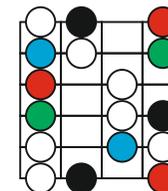
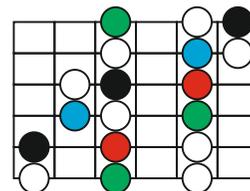
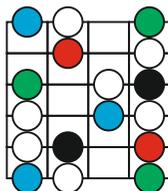
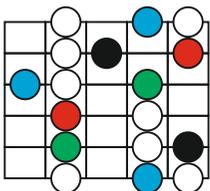
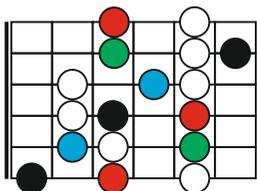
3ª POSICIÓN

4ª POSICIÓN

5ª POSICIÓN

6ª/1ª POSICIÓN

V7



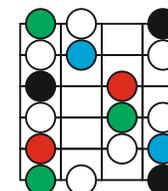
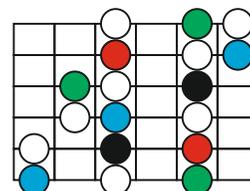
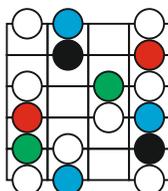
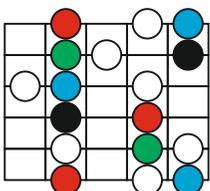
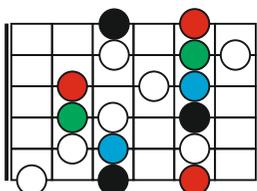
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8

8

15

VIIm7



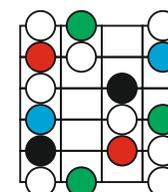
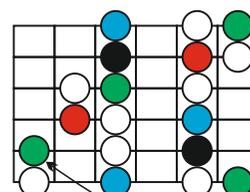
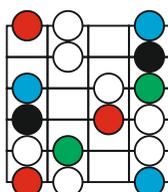
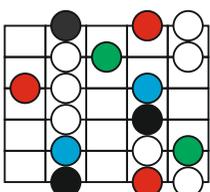
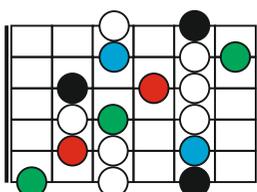
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15

VIIIm7b5



8

8

8

repetida ↗

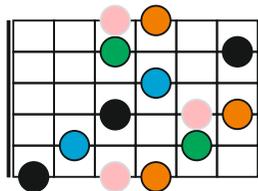
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# Arpeggios disminuidos - G7 / Ab°7

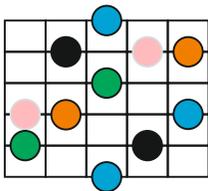
● F ● 3 ● 5 ● 7 ● b9

o7

G7b9

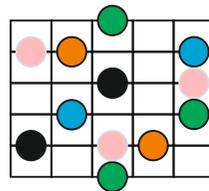


G7b9



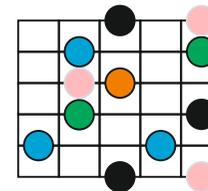
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G7b9



10

G7b9



13