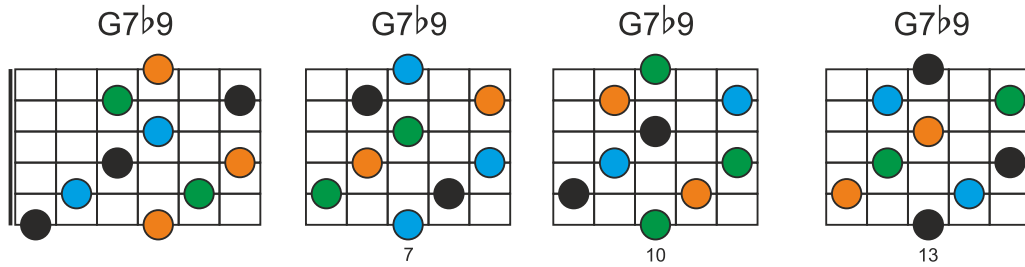


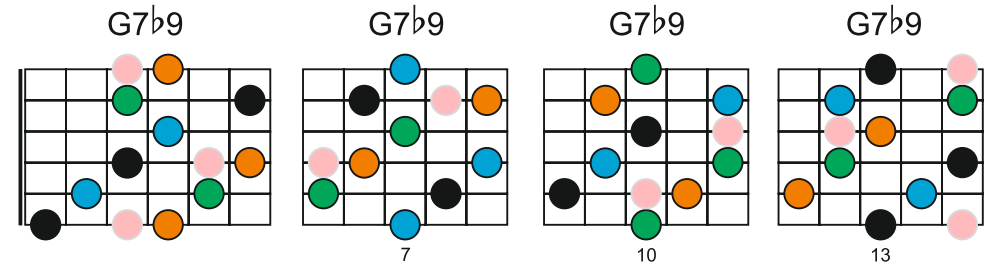
b9 y Simétrica disminuida

● f ● 3 ● 5 ● 7 ● 9 ● 11 ● 13 ⊗ Blue note ○ Otras notas escala

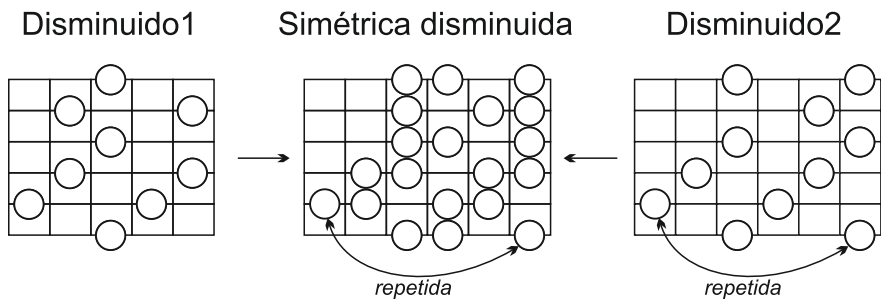
Arpeggio Ab°7 analizado desde G7



Agregando la fundamental (G)



2 arpeggios dism = Sim. Dim.



Simétrica disminuida en G

