

THE DAYS OF WINE AND ROSES

- MANCINI

Handwritten musical score for "The Days of Wine and Roses" by Mancini. The score is written on 12 staves of music, with various chord annotations and musical symbols.

Chord annotations include: F_{maj}^7 , Eb^7 , $D^7(\frac{b5}{b9})$, $D^7(\frac{b5}{b9})$, D^7 , $G-^7$, $Bb-$, Eb^7 , $A-^7$, $D-^7$, $G-^7$, C^7 , $E-^7(\frac{b5}{b9})$, $A^7(\frac{b9}{b9})$, $D-^7$, G^7 , $G-^7$, C^7 , F_{maj}^7 , Eb^7 , $D^7(\frac{b5}{b9})$, $D^7(\frac{b5}{b9})$, D^7 , $G-^7$, $Bb-$, Eb^7 , $A-^7$, $D-^7$, $B-^7 b5$, Bb^7 , $A-^7$, $D-^7$, $G-^7$, C^7 , F^6 , $(G-^7 C^7)$, and $(FINE)$.

The Days of Wine and Roses

Chord melody 1

(las figuras rítmicas son aproximadas, libradas a la interpretación)

The first system of musical notation consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The melody begins with a quarter note Bb, followed by a half note chord of Bb3 (Bb, D, F), and a quarter note chord of Bb3 (Bb, D, F). The melody continues with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The final measure contains a quarter note chord of Bb3 (Bb, D, F) and a quarter note chord of Bb3 (Bb, D, F). Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The time signature is 4/4. The tablature shows fingerings for each note: 8, 10, 9, 8, 8, 10, 8, 10, 10, 10, 7, 7, 7, 8, 8, 7, 8, 6.

The second system of musical notation continues the melody from the first system. It starts with a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), and a quarter note chord of Bb3 (Bb, D, F). The final measure contains a quarter note chord of Bb3 (Bb, D, F) and a quarter note chord of Bb3 (Bb, D, F). Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The time signature is 4/4. The tablature shows fingerings for each note: 5, 3, 3, 3, 6, 8, 6, 5, 6, 6, 6, 6, 6, 6, 5, 5, 5, 8.

The third system of musical notation continues the melody from the second system. It starts with a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), and a quarter note chord of Bb3 (Bb, D, F). The final measure contains a quarter note chord of Bb3 (Bb, D, F) and a quarter note chord of Bb3 (Bb, D, F). Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The time signature is 4/4. The tablature shows fingerings for each note: 8, 5, 7, 5, 7, 6, 6, 8, 10, 10, 10, 10, 6, 6, 6, 5, 8, 6, 5, 8, 10, 7, 7, 7.

The fourth system of musical notation continues the melody from the third system. It starts with a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), a quarter note chord of Bb3 (Bb, D, F), and a quarter note chord of Bb3 (Bb, D, F). The final measure contains a quarter note chord of Bb3 (Bb, D, F) and a quarter note chord of Bb3 (Bb, D, F). Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The time signature is 4/4. The tablature shows fingerings for each note: 10, 8, 5, 5, 8, 6, 5, 7, 8, 8, 8, 8, 8, 8, 9, 9, 9, 8, 7, 7, 7.

Chord melody 2

T 10 9 8 8 8 10 8 10 10 1 10 8 5 8 6
 A 9 8 6 6 6 10 7 10 10 7 10 7 4 5 4
 B 10 9 8 8 8 10 10 10 10 7 7 7 4 5 4

T 5 3 3 6 6 5 8 6 5 6 6 6 6 6 6 6 6 5 5 5 8
 A 3 3 3 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8
 B 3 3 3 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T 8 5 7 5 6 6 8 10 10 12 12 12 12 12 12 12 12 11 10
 A 5 5 7 5 7 7 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 B 7 7 7 7 7 7 10 10 10 10 10 10 10 10 9 9 9 9 11 10

T 8 10 8 10 10 10 8 8 8 8 6 5 5 3 3 3 3 3 3 2
 A 10 10 10 10 10 10 8 8 8 8 7 5 5 3 3 3 3 3 3 3
 B 8 8 8 8 8 8 7 7 7 7 7 5 5 3 3 3 3 3 3 2

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Fmaj7 Eb7 D7b5b9 D7 D7

F mayor Eb Lidia b7 D Alterada DMixolidia b13

Gm7 Gm7 Bbm7 Eb7

GDórica GDórica Bb Dórica Eb Sim. dim.

Am7 Dm7 Gm7 C7

A Frigia DEólica GDórica CMixolidia
CLidia b7
C#o7

Em7(b5) A7 Dm7 G7 Gm7 C7

E Locria Mixomib9b13 DDórica G Mixomi GDórica CMixolidia
E Locria9 A alterada CLidia b7
C#o7 C#o7

Fmaj7 Eb7 D7 D7

F mayor Eb Lidia b7 D Alterada DMixolidia b13

Gm7 Gm7 Bbm7 Eb7

GDórica GDórica Bb Dórica Eb Lidia b7

Am7 Dm7 Bm7b5 Bb7


A Frigia DEólica B Locria Bb Lidia b7

Am7 Dm7 Gm7 C7 Fmaj7 Gm7 C7 13


A Frigia DEólica GDórica Mixo. F mayor GDórica Mixo.
Lidia b7 Lidia b7
C#o7 C#o7

Acompañamiento

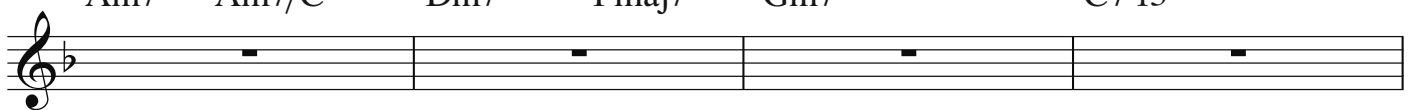
Fmaj7 Emaj7 Eb79 Eb7 D7 #9 D7b9 D7b9/A Ab7



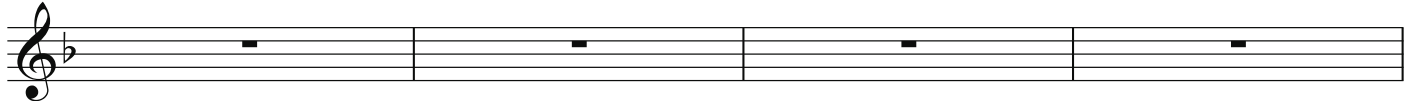
Gm7 Am7/G Gm7/Bb Bbm7 Bbm7/Db Eb7/Db Eb79



Am7 Am7/C Dm7 Fmaj7 Gm7 C7 13



Em7b5 A7b13 Dm7 G7 Gm7 Gm7/Bb C7/Bb C7+



Fmaj7 Emaj7 Eb7 Eb79 D7 #9 D7b9 D7b9/A Ab7



Gm7 Am7/G Gm7/Bb Bbm7 Bbm7/Db Eb7/Db Eb79



Am7 Am7/C Dm7 Fmaj7 Bm7b5 Bb7 #11



Am7 Dm7 Gm7 C7 Fmaj7 Gm7 C7 13

